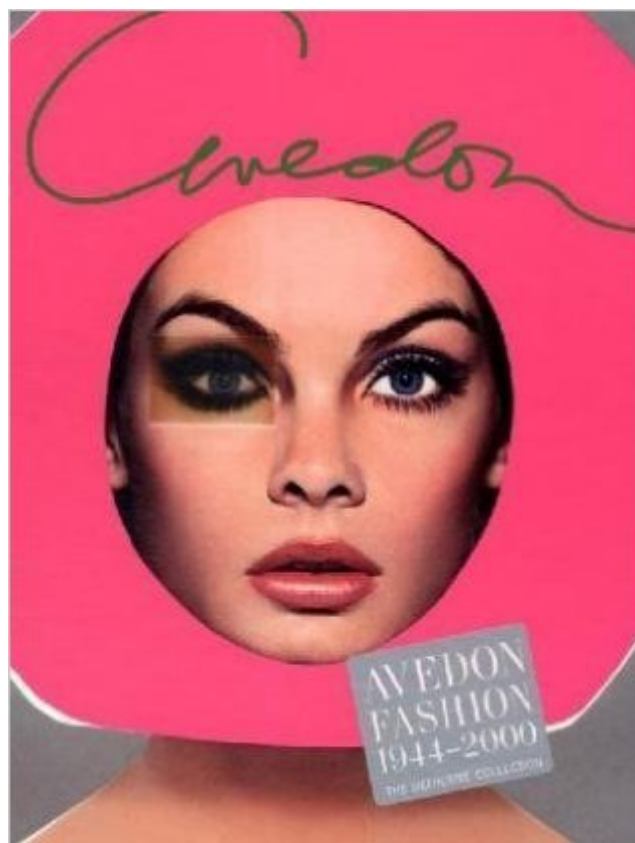


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# Avedon Fashion 1944-2000



## Synopsis

Avedon Fashion 1944-2000 encompasses seven decades of extraordinary images by Richard Avedon, the most influential fashion photographer of the 20th century. This comprehensive volume offers a definitive survey, from Avedon's groundbreaking early photographs for Harper's Bazaar through his constantly inventive contributions to Vogue, Egoiste, and The New Yorker. Each carefully selected image represents an artistic collaboration with significant models, stylists, and designers. Avedon Fashion accompanies the first major exhibition to survey this body of work, at the International Center of Photography in May 2009. With critical essays by Carol Squiers, curator at the ICP, and photography critic Vince Aletti, as well as an appreciation by photo-historian Philippe Garner, Avedon Fashion chronicles an astonishing record of photographic achievement.

## Book Information

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## Customer Reviews

I bought this book after seeing the exhibition of Avedon's work at the International Center for Photography in NYC. Check out the exhibit - Avedon's imagery is so inspired and unique. His inspiration still reverberates in today's photography - all the great fashion photos of today borrow from him. A must have.

This book is BEAUTIFUL. It makes me smile just to LOOK at it on my table. What with the winking eye hologram on the front! The photos are clear and well presented. Avedon is a genius. You will NOT be disappointed.

as a fan of mr avedon, i couldn't wait to peruse this book. when i got my hands on it, i hastily flipped through every page, and it was then that i noticed something: the early decades are quite well covered, and the 70's, 80's, etc. were sadly barren. being an admirer of the wonderful fashions of the 70's i couldn't wait to get to that era, and it was easily the shortest section in the book. the 80's and 90's were also quite sparse. i suppose i had hoped the decades would be a little more evenly represented, with the exception of his beginnings (which is understandably one of the largest chapters). still a great book, just not sure it is worth the escalated price.

Living in New York, I was lucky enough to see "Avedon Fashion 1944-2000" at the International Photography Center. Avedon's work is so beautiful! The book is a must have for any fashion fan. As a makeup artist, I was completely inspired by the looks through the years. And the section at the exhibit entitled "Paris at Night" is just magical (those photos can be found in the book in the 1950's section). Highly recommend this book to any fashion fan, photographer, stylist makeup artist, etc. for inspiration or just for the beauty of it all. Fantastic!

It's an awesome book and hard to find, so the price was good. However, it looked like maybe it sat in a waiting room for a decade- yellowed fingerprinted edges of the pages and many dents, scratches, and dirty areas on the front. Nothing a good cleaning with Liquid Gold couldn't fix really, just don't expect perfection.

This book is just too awesome to go through in one day. Love that it has one of the best fashion pictures taken by Avedon, and categorized by year. would have been even better if it had some of the famous portraits shots he took. over all, I am more than satisfied by this buy, if you are looking to see some fashion art, this one is a must.

The catalogue of the exhibition held in New York International Center of photography in New York is a trip into the imaginific world of Richard Avedon. Cronologically organised, the book follows the same structure of the exhibition. All the pictures seen this summer in the temple of fotografy are here reprodused in full page or double page. The quality is superb and the written parts are the most interesting guide to understanding the lifetime work of the master of fashion fotografy. A must have for professionals and admirers.

My favorite book of his is In The American West and this is my second. His earlier work really speaks to me, it's purer. Still you can't beat seeing his photos in person. His traveling exhibit recently came to my town. If you collect fashion photographer works, I'd recommend adding this one to your collection. Nice design and cover, Jean Shrimpton an icon in her own right.

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